Southwark Council

Health Safety & Licensing Team, Southwark Council, Hub 2, 3rd Floor, PO Box 65429, London, SE1P 5LX

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We Bola 8 | ltd T/A FAKTORY | | | | |
|--|--|------------------|-------------|-------------------|--|
| apply for a p Part 1 below | name(s) of applicant) remises licence under section 1 (the premises) and I/we are ma accordance with section 12 of the | king this appli | ication | to you as the rel | emises described in evant licensing |
| Postal address Ground and 113C ELEPH | | survey map refer | ence or | description | |
| : | | | · | | |
| · 数 | | | | • | |
| Post town | London | | | Postcode | SE17 1LB |
| | | 0207866258 | 6 | | |
| Telephone nu | mber at premises (if any) | 0207000230 | | | |
| Non-domestic | rateable value of premises | £12500 | | | , |
| Part 2 - Applie | cant Details | | - | | |
| Please state w | hether you are applying for a prer | | | c as appropriate | |
| a) an indi | vidual or individuals * | 2 | | please complete | e section (A) |
| b) a perso | n other than an individual * | | | _ | |
| i. a | s a limited company | | \boxtimes | please complete | e section (B) |
| ii. a | s a partnership | | | please complete | e section (B) |
| iii. as | s an unincorporated association of | r | | please complete | ` / |

| | | | | | - | | | | | | · | |
|---|---------|-----------------------------|------------|----------------------|-------------------------------------|-----------|-----------|------------|--------------|-----------------------------|-----------------|-------------|
| | | | | | | | | | | | | |
| | | iv. o | ther (fo | r examp | ole a statı | itory cor | rporatio | 1) | | please comple | ete section (B) | - - |
| | c) | a recog | nised c | lub | | | • | | | please comple | ete section (B) | |
| | d) | a charit | t y | | | | | | | please comple | ete section (B) | r. |
| | e) | the pro | prietor | of an ed | lucationa | l establi | shment | | | please compl | ete section (B) | i |
| • | f) | a healtl | ı servic | e body | | | | | | please compl | ete section (B) | ı' . |
| | g) | | rds Act | 2000 (| ered und (14) in re | | | | | please compl | ete section (B) | ! |
| | ga) | of the I | Health a | and Soc | ered und ial Care A in an ind | Act 2008 | 3 (withir | the | | please compl | ete section (B) | 1 |
| | h) | _ | ef offic | er of po | lice of a | police fo | orce in E | ngland | | please compl | ete section (B) | • |
| | * If yo | ou are ap | plying | as a per | son desc | ribed in | (a) or (b |) please o | onfirm | n; | • | |
| | Please | tick yes | 3 | | | | | | | | | |
| | | arrying able acti | | | g to carry | on a bu | siness v | hich invo | olves tl | ne use of the pr | emises for | |
| | I am n | _ | | | pursuant | to a | | | | | | |
| | | | - | ction or scharged | l by virtu | e of Her | r Majest | y's prerog | ative | | | |
| | (A) IN | | | _ | CANTS (| | | | | | | |
| | Mr | | Mrs | | Miss | | M | Is 🗌 | | er Title (for nple, Rev) | | |
| | Surna | ame | | | | | _ | First na | mes | | | |
| | I am 1 | 8 years | old or o | over | | | | | | Plea | se tick yes | |
| | | ,,, a. | | | | | | | | | | |
| | | nt postal ent from ss | | | | | | | | · | | |
| • | Post to | | | | | | | | . | Postcode | | |
| | | | net tel | anhone | number | | | | , | 1 - 000000 | | |
| | | me cont il addre | | chuone | number | | | | | | | · · |
| | (optio | | D IJ | | | | ÷ | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr 🗌 | Mrs [| Miss | s 🗌 | N | 1s 🗌 | Other Title (for example, Rev) | |
|--|-----------------------|--------------------------------|---|------------|------------|--------------------------------|---------------------------------------|
| Surname | | | | | First nar | nes | |
| | | | | | | | |
| I am 18 years | old or ov | rer | | | | ☐ Plea | se tick yes |
| Current postal different from address | | | | | | | |
| Post town | | | | | | Postcode | |
| Daytime cont | act telep | hone numbe | e r | | | | |
| E-mail addre (optional) | SS | | | | | | · . |
| | e name a mber. Iı | and registere n the case of | a partne | rship or | other join | t venture (other th | riate please give any an a body |
| Name Bola 8 | ltd T/A F | AKTORY | | | - | | |
| Address Ground and fi 113C ELEPH SE17 1LB | | AD London | | | | | |
| Registered nui 07162342 | nber (wh | ere applicabl | e) | | | | |
| Description of Limited | applican | t (for exampl | e, partne | rship, cor | npany, uni | ncorporated associat | ion etc.) |
| | | • | | • | | • | |
| Telephone nur | nber (if a | ny) | | | | | |
| E-mail address info@faktoryl | | | *************************************** | | | | · · · · · · · · · · · · · · · · · · · |

| Part 3 | Operating Schedule | 4 |
|--------------|--|----------------------------|
| When | do you want the premises licence to start? | DD MM YYYY 0 9 1 2 2 0 1 6 |
| - | wish the licence to be valid only for a limited period, when do you to end? | DD MM YYYY |
| | | • |
| | give a general description of the premises (please read guidance note 1) NIGHT BAR AND RESTAURANT | |
| | | |
| } | | |
| | | |
| | | |
| | | • . |
| | · | |
| | 0 or more people are expected to attend the premises at any one time, state the number expected to attend. | |
| What 1 | licensable activities do you intend to carry on from the premises? | |
| | e see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 | to the Licensing Act 2003) |
| Provis | ion of regulated entertainment | Please tick any that apply |
| a) j | plays (if ticking yes, fill in box A) | . 🗆 |
| b) 1 | films (if ticking yes, fill in box B) | |
| c) i | indoor sporting events (if ticking yes, fill in box C) | |
| d) 1 | boxing or wrestling entertainment (if ticking yes, fill in box D) | . 🗖. |
| e) 1 | live music (if ticking yes, fill in box E) | \boxtimes |
| f) 1 | recorded music (if ticking yes, fill in box F) | |
| g) 1 | performances of dance (if ticking yes, fill in box G) | |
| | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |

| | 53 |
|---|-------------|
| Provision of late night refreshment (if ticking yes, fill in box I) | |
| Supply of alcohol (if ticking yes, fill in box J) | \boxtimes |
| bappay on mounts you, and mounts y | K |

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|--------|--------|---|-------------------|------|
| 6) | - | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance | note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (p note 4) | olease read guida | ance |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 5) | | |
| Sạt | | | | | |
| Sun | -2-2-4 | | | | |

| Films Standard days and timings (please read guidance note | | | Will the exhibition of films take place indoors or outdoors or both — please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|---|------------------|-----|
| 6) | Ü | | | Outdoors | |
| Day | Start | Finish | · | Both | |
| Mon | | | Please give further details here (please read guidance | note 3) | |
| | | | | • | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of fill guidance note 4) | ms (please read | |
| Thur | | | | • | |
| Fri | | | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5) | premises for the | the |
| Sat | | | | | |
| Sun | | | | | |

| Standa | sporting rd days and read guida | l timings | Please give further details (please read guidance note 3) |
|--------|---------------------------------------|-----------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | |
| Sat | | | |
| ∛Sun | | | |

| Boxing or wrestling entertainments Standard days and timings | | _ | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|---|-----------------|------|
| (please read guidance note 6) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance | note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling (please read guidance note 4) | entertainment | |
| Thur | | | | | |
| Fri | } | | Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no | e listed in the | xing |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

| Live music Standard days and timings (please read guidance note | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|-------|--------|--|------------------|------|
| 6) | | • | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 11:00 | 02:00 | Please give further details here (please read guidance N/A | e note 3) | · |
| Tue | 11:00 | 02:00 | | | |
| Wed | 11:00 | 02:00 | State any seasonal variations for the performance o read guidance note 4) N/A | f live music (pl | ease |
| Thur | 11:00 | 02:00 | | | |
| Fri | 11:00 | 02:00 | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5) | | |
| Sat | 11:00 | 02:00 | N/A | | |
| ≴Sun | 11:00 | 02:00 | | | |

| Standa | Recorded music Standard days and timings (please read guidance note 6) | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--------|--|--------|--|-----------------|------|
| | | | read guidance note 2) | Outdoors | |
| Day | Start | Finish | 1 | Both | |
| Mon | 11:00 | 05:00 | Please give further details here (please read guidance N/A | e note 3) | |
| Tue | 11:00 | 05:00 | - - | | |
| Wed | 11:00 | 05:00 | State any seasonal variations for the playing of recread guidance note 4) N/A | orded music (pl | ease |
| Thur | 11:00 | 05:00 | | | |
| Fri | 11:00 | 05:00 | Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5) | | |
| Sat | 11:00 | 05:00 | N/A | | |
| Sun | 11:00 | 05:00 | - | | |

| Performances of dance Standard days and timings (please read guidance note | | d timings | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|------------|---|---|-----------------|-------|
| 6) | Tona garac | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | , gardine rece 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance N/A | note 3) | |
| Tue | | | | | |
| Wed . | , | | State any seasonal variations for the performance of guidance note 4) N/A | dance (please r | ead . |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 5) | | |
| Sat | | | N/A | | |
| ₈ Sun | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment yellow BANDS AND DJS | ou will be provid | ling |
|--|-------|--------|---|-------------------|-------------|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | Ø |
| Mon | 11:00 | 05:00 | outdoors or both – please tick (please read guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | 11:00 | 05:00 | Please give further details here (please read guidance N/A | note 3) | • |
| Wed | 11:00 | 05:00 | | | |
| Thur | 11:00 | 05:00 | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar N/A | | <u>tion</u> |
| Fri | 11:00 | 05:00 | | Ç | |
| Sat | 11:00 | 05:00 | Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5) N/A | within (e), (f) o | r (g) |
| Sun | 11:00 | 05:00 | | | |

| Late night refreshment Standard days and timings (please read guidance note | | d timings | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|-------|-----------|---|--------------------|------|
| 6) | | | | Outdoors | |
| Day | Start | Finish | , | Both | |
| Mon | 23:00 | 05:00 | Please give further details here (please read guidance N/A | note 3) | · |
| Tue | 23:00 | 05:00 | | | |
| Wed | 23:00 | 05:00 | State any seasonal variations for the provision of late (please read guidance note 4) N/A | e night refreshr | nent |
| Thur | 23:00 | 05:00 | | | |
| Fri | 23:00 | 05:00 | Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance) | s, to those listed | |
| Sat | 23:00 | 05:00 | N/A | | ; |
| Sun | 23:00 | 05:00 | ☆ | | |

| | | | The second secon | 1 | |
|--|------------|--------|--|------------------|-------------|
| Supply of alcohol Standard days and timings (please read guidance note | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 7) | On the premises | \boxtimes |
| 6) | Toda garac | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | 11:00 | 02:30 | State any seasonal variations for the supply of alcoh | ol (please read | |
| | | | guidance note 4) N/A | | |
| Tue | 11:00 | 02:30 | | | |
| | | | | | |
| Wed | 11:00 | 02:30 | | | |
| | | | | • | |
| Thur | 11:00 | 04:30 | Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in | | |
| | | | <u>left</u> , <u>please list</u> (please read guidance note 5) | the column on t | <u> </u> |
| Fri | 11:00 | 04:30 | N/A | | |
| ` | | | · | | |
| Sat | 11:00 | 04:30 | | | |
| | · | | | | |
| Sun | 11:00 | 02:30 | | | : |
| | | | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name RICARDO GARZON MEDINA | |
|--|--|
| Address | |
| | |
| | |
| Postcode | |
| Personal licence number (if known) | |
| Issuing licensing authority (if known) CROYDON COUNCIL | |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

| to the Standa | Hours premises are open to the public Standard days and timings (please read guidance note 6) | | State any seasonal variations (please read guidance note 4) N/A |
|------------------|---|--------|--|
| Day | Start | Finish | |
| Mon | 11:00 | 05:00 | |
| Tue | 11:00 | 05:00 | |
| Wed | 11:00 | 05:00 | Non standard timings. Where you intend the premises to be open to the |
| Thur | 11:00 | 05:30 | public at different times from those listed in the column on the left, please list (please read guidance note 5) N/A |
| Fri | 11:00 | 05:30 | |
| Sat | 11:00 | 05:30 | |
| Sun | 11:00 | 05:00 | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

- FULL CCTV OF THE PREMISES RUNNING ON 3I DAYS RECORDING.
- APROVED SIA SUPERVISORS AND STEWARDS TO USED AT THE END OF THE NIGH.
- TO DISPERSE CUSTOMERS FROM THE AREA INCLUDING CARS PARKED OUTSIDE AS MUCH AS POSSIBLE TO IMPROVE SAFETY AND REDUCE NUISANCE.
- NO SERCH, NO ENTRY.
- NO ID, NO ENTRY.
- FULL COOPERATION WITH PUB WATCH

b) The prevention of crime and disorder

- SIA APROVED DOOR SUPERVISORS PRESENT AFTER 10PM ON ANY GIVEN DAY OF OPERATION.
- NO DRINKS OR GLASS BOTTLES ALLOWED OUTSIDE OF THE PREMISES
- BODY WORN CCTV TO BE USED BY A SECURITY
- ONLINE ID SCAN TO BE USED AT ALL TIME AFTER 10PM

c) Public safety

- NO UNDER 18's ALLOWED IN THE PREMISES AT NIGHT.
- ONLY A LICENSED CAB COMPANY TO BE USED FOR OUR CUSTOMERS.
- SECURITY STEWARDS AT CLOSING TIME USED TO DISPERSE CUSTOMERS FROM THE IMMEDIATE AREA.
- SMOKING AREA TO BE SUPERVISED BY SECURITY WHILE IN USE AT NIGHT CLOSE COOPERATION WITH POLICE FORCES

d) The prevention of public nuisance

- SOUND LIMITERS SET UP BY A PROFESIONAL SOUND ENGENEER AND A REPORT TO BE PRODUCED AND KEPT IN RECORD.
- DOUBLE DOOR LOBBY TO BE USED IN THE FRONT TO REDUCE NOISE SCAPE..
- DOUBLE DOOR LOBBY FOR ACCESS TO THE SMOKING AREA TO REDUCE NOISE SCAPE.

e) The protection of children from harm

| Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be designated premises supervisor; if applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 — Signature (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date 26/10/16 Capacity DPS/GM | | REN NOT ALLOWED IN THE PREMISES AT NIGHT. SUPERVISORS AND MANAGEMENT TO ENFORCE AN AGE VERIFICATION IE. | |
|---|--|--|-------------|
| I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 − Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date OPS/GM For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. | Checklist: | Please tick to indicate agree | ment |
| I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 → Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date 26/10/16 Capacity DPS/GM For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. | • I have mad | | |
| applicable. I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 — Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant's solicitor or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. Signature | | | |
| supervisor, if applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, FO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 — Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant or applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. Signature Date Only DPS/GM | I have sent applicable. | copies of this application and the plan to responsible authorities and others where | \boxtimes |
| I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 – Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. Signature Date Onto 1 understand that if I do not comply with the above requirements my application will be Expected. The summary of | | | \boxtimes |
| rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 — Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant or applicant, please state in what appacity. Signature Date Date | I understan | | \boxtimes |
| LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, FO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 4 – Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant or applicant or applicant or applicant. Signature Description of 2nd applicant or 2nd applicant's solicitor or other authorised gent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. Signature Description of 2nd applicant or 2nd applicant, please state in what apacity. | | | |
| Date 26/10/16 Capacity DPS/GM For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date | rejected. T IS AN OFFE LEVEL 5 ON T TO MAKE A FA | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT A ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. | G- |
| DPS/GM For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised gent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. Signature | rejected. T IS AN OFFE LEVEL 5 ON T TO MAKE A FA Part 4 — Signatu ignature of app | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) dicant or applicant's solicitor or other duly authorised agent (see guidance note 1) | G 2003, |
| For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised gent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. ignature | rejected. T IS AN OFFE EVEL 5 ON T TO MAKE A FA Part 4 — Signatu ignature of app f signing on bel | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) dicant or applicant's solicitor or other duly authorised agent (see guidance note 1) | G 2003, |
| gent (please read guidance note 12). If signing on behalf of the applicant, please state in what apacity. ignature Date | rejected. T IS AN OFFE LEVEL 5 ON T TO MAKE A F Part 4 — Signatu ignature of app f signing on bel ignature | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) dicant or applicant's solicitor or other duly authorised agent (see guidance note 1 alf of the applicant of the applic | G 2003, |
| Date | rejected. T IS AN OFFE EVEL 5 ON T TO MAKE A F Part 4 — Signatu ignature of app f signing on belignature | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) licant or applicant's solicitor or other duly authorised agent (see guidance note 1 alf of the applicant please to the particular or applicant please to the partic | G 2003, |
| | rejected. T IS AN OFFE LEVEL 5 ON T TO MAKE A FA Part 4 — Signature signature of app f signing on belianature apacity for joint application | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) licant or applicant's solicitor or other duly authorised agent (see guidance note 1 alf of the applicant of 2 nd applicant's solicitor or other authorised tions, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised | G 2003, |
| Capacity | rejected. T IS AN OFFE LEVEL 5 ON TO MAKE A FA Part 4 — Signature signature of app f signing on belignature cate sapacity or joint applications gent (please reacapacity. | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) licant or applicant's solicitor or other duly authorised agent (see guidance note 1 alf of the applicant of 2 nd applicant's solicitor or other authorised tions, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised | G 2003, |
| | rejected. T IS AN OFFE LEVEL 5 ON TO MAKE A FA Part 4 — Signature Signature of appring on believed. Signature State Sapacity Or joint application of the signature Signature of apprint application of the signature of the signatu | NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 10) licant or applicant's solicitor or other duly authorised agent (see guidance note 1 alf of the applicant of 2 nd applicant's solicitor or other authorised tions, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised | G 2003, |

. . .

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) | | | | | | |
|---|------------------|---------------------|-----------------|-----|---|--|
| | | | | | | |
| | • | | | | | |
| Post town | | | Postcode | | , | |
| Telephone number (if any) | | | | | | |
| If you would prefer us to correspon | d with you by e- | mail, your e-mail a | ddress (optiona | al) | | |

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Dear Responsible Authorities,

Please note that the applicant has amended their application to include the following conditions in the application in addition to those already stated in the application.

- 1. That suitable notices shall be displayed stating "No Drugs".
- 2. That all matters relating to drugs shall be in accordance with the Metropolitan Police Best Practice Guide on the handling of drugs in pubs and clubs.
- 3. That all musicians and DJs must play electrically amplified music/audio/PA through a sound limiting device. The limiting device shall be maintained at levels set to the satisfaction of the Council's Noise Team.
- 4. That a notice be displayed at the premises giving the telephone numbers of local mini-cab firms.
- 5. That signs shall be displayed informing customers and staff that sales of alcohol will not be made to under 18s and that age identification will be required.
- 6. All children on the premises will be accompanied by a parent or responsible adult at all times
- 7. That an age identification scheme shall be established and maintained. The scheme shall Require the production of evidence of age (comprising any PASS accredited card or passport or driving licence) from any person appearing to staff enagaged in selling o r supplying alcohol to be under the age of 18 and who is attempting to buy alcohol.
- 8. That staff will carry out regular checks when events take place to ensure that noise escaping from the premises does not disturb neighbours.
- 9. That music levels are to be significantly reduced thirty minutes before closing time.
- 10. Children to be supervised to ensure that they cannot drink any alcohol and are served soft drinks only
- 11. All SIA Staff are required to record their details, including SIA Badge number, in a booking on/off register.
- 12. That signs shall be displayed in the entrance foyer to the premises that state Drugs Free Zone, No Search No Entry and Management reserve the right to refuse entry.
- 13. That a computer based identification entry system is installed at the premises and that after 22:00 hours the details of all persons (including staff) shall be entered into the system prior to being permitted entry to the premises. Prior to this commencing a security check of the premises shall be carried out in respect of all areas and a record of the security check shall be made. Records of all security checks shall be kept at the premises and shall be made available to officers of the police or the council on request.



